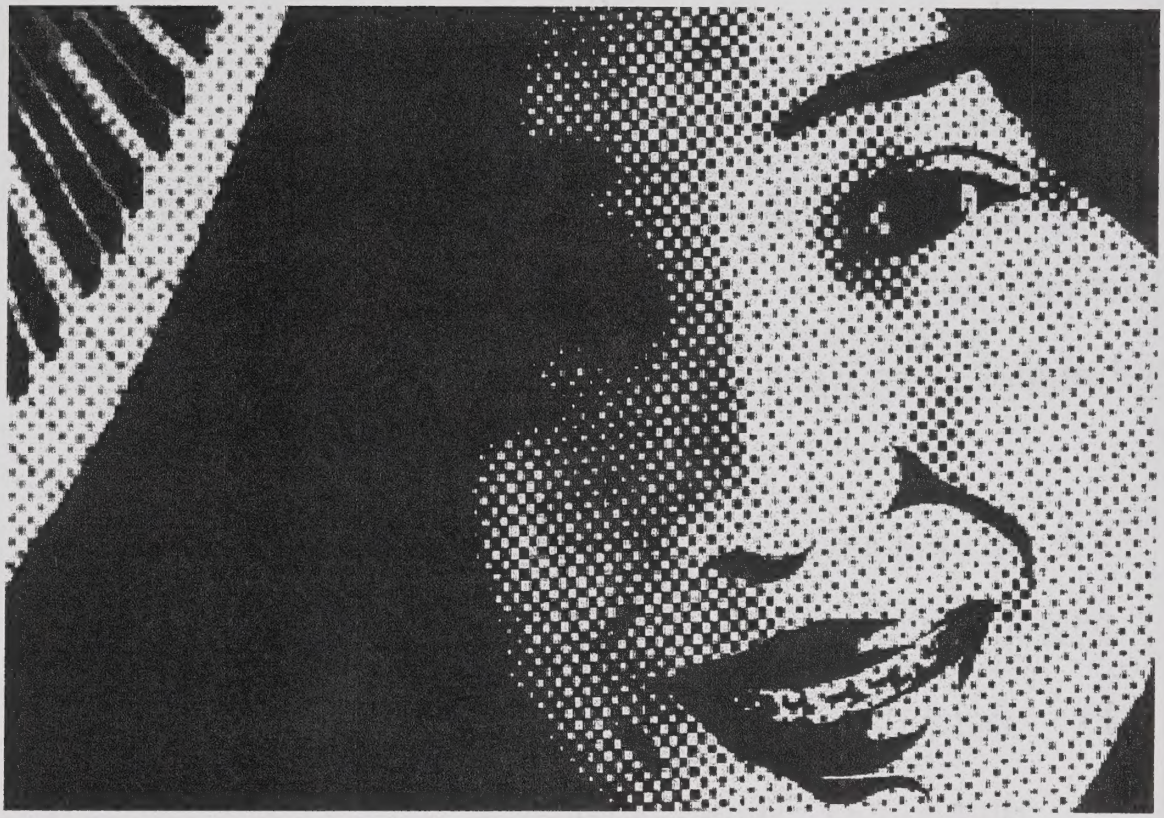

Clarijane Belliones, piano

April 30, 2013 5:00 PM, Tuesday

Convocation Hall, Old Arts Building

University of Alberta

in partial fulfillment for the Doctor of Music Degree in Piano Performance

Programme

Drei Klavierstücke Op. 11	Arnold Schoenberg	(1874-1951)
Klntang	Ramon Pagayon Santos	(1941)
3 Preludes, from Book II	Howard Bashaw	(1957)

VII. Behind a Quiet (in memory, Ernesto Lejano)

VIII. Interlude- Between Quiets

IX. Behind Another Quiet- To the Edge
(in memory, Marek Jablonski)

Intermission (15 minutes)

Prelude, Op. 2, no. 2	Alexander Scriabin (1871-1915)

Prelude for the Left Hand, Op. 9 No. 1

24 Preludes, Op. 11

Clarijane Belliones, pianist

Originally from Manila, Philippines, Clarijane started playing the piano at age four. She was a graduate of The Philippine Women's University where she earned her Bachelor of Music Degree in Piano Performance in 2007 . She had joined several competitions and music festivals in the Philippines. In 2008, she had her orchestral debut with the Philippine Philharmonic Orchestra playing Saint-Saens Piano Concerto no. 2 in G minor. Before coming to Edmonton, she studied with Dr. Raul Sunico, Jovianney Emmanuel Cruz, Richelle Rivera, Jonathan Coo and Lourdes Sy-changco Guevarra. She also had participated in the master class of Anton Kuerti, Solomon Mikowsky, Jozef Stompel, Dr. Roberta Rust, Wolfram Schmitt-Leonardy, Yameng Huang, Albert Tiu and Alan Chow. At present, she is pursuing her Doctor of Musical Arts Degree in Piano Performance at the University of Alberta under the supervision of Dr. Jacques Despres.

Thank you for coming to my recital!